



We had a great representation of Pensacola Camellia Club members at the Gulf Coast Camellia Society (GCCS) 60th Annual Meeting this past October 21st & 22nd in Mobile. Our members enjoyed an entertaining Friday night 'meet and greet' with live music, hors d'oeuvres and a Seafood buffet dinner followed by a plant auction.

The Mobile Botanical Gardens was a lovely setting for this event with perfect weather. Saturday's speakers and Guided Tour of K. Sawada Garden by Bobby Green was filled with history and plant knowledge of all kinds. Seth Allen, the director of the garden, encouraged our Club to visit for a guided tour when the Camellias are in bloom.



Seated: Clayton & Cindi McDonald, Greg Taylor, Louise & Jim Seitz



Kristin Bennett, Melinda & Greg Taylor, Jim DeReuil



Carolyn Pulford

Over the summer, I submitted a grant request to the GCCS for the University of West Florida Camellia Garden's (UWF) long term capital and maintenance expenditures. The funds will be a part of an endowment to maintain the UWF Camellia Garden into perpetuity. As you all know an anonymous donor made a \$25,000 gift which is to be matched. It is with great pleasure that I announce to you that we were awarded the \$5,000 grant that we requested. GCCS will be listed as the donor on future publications and literature.

We should all be proud of our partnership at The UWF Camellia Garden which will provide beauty to the community for many generations, and introduced many others to the World of Camellias.

Trumin Brown/ President



Greg Taylor did a great job in leading the club with air-layering last spring and this past October 15th with potting 276 camellias. These new potted plants will continuously need to be weeded to be ready for sale in the fall of 2023. Pictured here, Greg Taylor is showing a nice root ball with a cut finger, good thing he was working with retired Navy nurse Susan Ulloa.

Jackson Wood was in the trailer filling pots with John Davy's special potting soil, while Richard Freeman, Joshus Geiger, Sue Palmisano, and others potted the air-layers.



Next steps, Carolyn Pulford was disbudding, and adjusting name tags so Lee Vanderpool could record our selection of 2023 inventory.



We are very grateful for the 17 hard working volunteers who came out to help with this Club activity. It is always a great time to work together and share what we love about Camellias.

November's Upcoming Events

Tuesday Nov. 15th – General Meeting Program: “Sasanqua the Other Species” presented by John Davy. Location: [Garden Center](#), 6:30pm social, 7:00pm program. Last meeting members brought refreshments to share. Please feel free to bring what you like pre-cut into serving size and take home what was not eaten to assist with clean up.

Under our By-Laws, the Officers will present changes to members at our October meeting, and then at the following meeting in November, members will vote on these changes. The following text from the By-laws with the strikethrough is what would be removed and the bold is the suggested change for you to review.

ARTICLE II

MEMBERSHIP, DUES, VOTING, AND SUSPENSION/EXPULSION

Section 2: Dues

If a member has not paid the requisite dues by April 1 of the year during which dues are applicable, upon Board review, that person's membership shall be ~~terminated~~ **inactive** until such time as the dues are paid.

ARTICLE IV

OFFICERS

Section 8: The Treasurer shall be the custodian of the operating funds of the Club; shall maintain the Club's checking account; ~~shall collect all dues~~ **shall share the responsibility of collecting membership dues with the Third Vice President** and financial contributions to the Club; shall disburse the funds of the Club in accordance with the Club's budget or as directed by the Board of Directors; shall report monthly on the Club's finances and submit a financial statement at any time upon request of the Board of Directors, and shall perform such other duties as are customarily assigned that office. The Treasurer may be bonded at the direction of the Board of Directors.

Our show will again include toy donations for the Marines “**Toys for Tots**” program. You can bring in unwrapped toys that you have purchased to the meeting. If you prefer you can make a monetary donation that night or mail in your donation to; PCC, PO Box 707, Pensacola FL 32591 and we will do the shopping for you. We greatly appreciate your support.

Yes – there are 2 ways to help on November 19th.

Saturday Nov. 19th – [UWF Camellia Garden](#) **Work Day** starting at 9:00am to 11:00am. We will be gibbing and doing general cleanup. Greg Taylor will meet you there with the gib just bring your bottles to refill if needed. Please bring your gloves & water bottles.

Saturday Nov 19th – Pensacola Camellia Club at [Palafox Market](#) **selling camellias and promoting upcoming events**. If you can help between 8:00am -2:00pm please contact Louise at 850-780-0410. Please bring a chair, dress for the weather and we will greet the shoppers with camellias and smiles!

We are Thankful for our Members that share their time and talents for the club. Have a safe and Blessed Thanksgiving and rest up for our very busy December.



December – it's Show Time!

Friday Dec. 2nd – and Saturday Dec. 3rd Selling & Promoting the Pensacola Camellia Club at 'St. Christopher's Caravan', 3200 North 12th Avenue, Pensacola. **We will be selling camellias and promoting upcoming events.** If you can help between 9am -4pm please contact Louise at 850-780-0410. Please bring a chair, dress for the weather and we will greet the shoppers with camellias and smiles!

Tuesday Dec. 6th – General Meeting: Christi Hankins/ Show Chairperson presenting "Where your help is needed for our Camellia Show". We will finalize all jobs for setup and the show. Location: [Garden Center](#), 6:30pm for social, 7:00 pm program. *Please bring in your toy donation for "Toys for Tots" that we will use in place of show prizes for our December Camellia Show winners.*

Friday Dec. 9th – Show set up at Jean & Paul Amos Performance Studio located at 1000 College Boulevard. (They are located across from the Pensacola International Airport, on the corner of College Blvd. and 9th Ave.) Members with trucks and large cars will meet at the Shade House by Noon to load our show supplies. Other members please meet at the venue at 2pm to unload and set-up. Come with lots of patience it's our first time here.

Saturday Dec. 10th – *Pensacola Camellia Club 84th Annual Camellia Show* at The Jean & Paul Amos Performance Studio along with Plant Sales.

Exhibitors start time is 7:00am – 10:00am; Judging begins at 10:30am – 1:00pm, Open to the Public to enjoy all of the blooms 1:00pm – 4:00pm. Remember all the blooms can go home with you after 4pm.

Our plant sales are 9-4 pm outdoor so dress for the weather.

Signup sheets for the many Show jobs will be at the November 15th meeting. If you are not at the meeting to signup please reply to the email with where you can help.

See you next year, rested and ready for more Camellia FUN!

Descriptions of Camellia Blooms

FLOWER FORM OR STYLE: Classification descriptions are written from "The Illustrated Encyclopedia of Camellias" by Stirling Macoboy.



Figure 2. Camellia flower forms. From top left: single form, semi-double form, anemone form. From bottom left: peony form, formal double form, rose form double (flower opens to reveal stamens)
Credits: Leu Gardens. Rose form double: Sydney Park Brown

SINGLE: 5-8 petals in one row; prominent display of stamens & pistils, may include petaloids; petals loose, regular or irregular.

SEMI-DOUBLE: 2 or more rows of large regular, irregular or loose outer petals (9 or more); prominent stamen display may include petaloids; petals may overlap or be set in rows for 'hose in hose' effect.

ANEMONE FORM: 1 or more rows of large outer petals, either flat or undulating; convex central mass of petaloids and stamens.

PEONY FORM: Deep, rounded flower either loose peony form (loose irregular petals often with central mix of petals & stamens) or full peony form (domed mass of irregular petals and petaloids, with or without stamens).

ROSE-FORM DOUBLE: Petals imbricated or overlapped as in formal double, but opening to reveal stamen display in a concave center.

FORMAL DOUBLE: Many rows of flat, cupped or recurved petals, overlapped in symmetrical form, usually with central cone of tightly furled petals; in some cultivars petals arranged in layers, giving hexagonal or perfect spiral appearance.

Does Flower Form determine Show Winners? - By Greg Taylor

I have studied the last three December shows in Pensacola, looking for a trend in what form of bloom wins at our shows. First off we have two awards in our show for Formal Double bloom specifically: Peggy's Blush and Pink Perfection. Our Heritage -pre 1937 or Antique Bloom category and Species category winners have typically been either a Semi-double or Formal Double bloom. You would think we are establishing a trend, but our Five Flags Pensacola varieties have been all Peony form blooms.

We have given six awards for Best White bloom in the past 3 years. Last year both awards went to Peony type blooms. The prior years were all Formal Double blooms.

You would think at this point that if you wanted to win then bring Formal Double blooms. For the above categories that would be heavily true. When we consider that some blooms can have several different forms then the most prevailing forms that win awards at our shows are as follows:

Semi-double	66 awards that have Semi-double in its description
Formal Double	52 awards that have Formal Double in its description
Peony	46 awards that have some kind of Peony in its description
Rose Form Double	27 awards that have Rose Form Double in its description
Anemone	16 awards for blooms that possibly are Anemone
Single	4 blooms

These totals include the Divisions of Novice, Protected and Unprotected blooms. The above list totals 211 awards. We did not give 211 awards the past 3 years. Our total award given that I calculated was 159. There were a few that I did not count: Sprays, Kay Berridge award that we were giving for Ft. Walton Beach, etc.

What bloom form wins best at our show? We really don't have a pattern here. The special six awards all had different bloom forms. There might be a slight edge to Formal Double and Semi-double form. Without a doubt, the Anemone or Single form have NOT won a best in show in the past 3 years, but who knows what this year's winner will be. The key is not to judge your blooms in your yard but bring them to the show to be judged.

We love to hear your camellia story and / or photos about what you enjoy about camellias or PCC's events. Please submit to Louise Seitz at pensacolacamellia@gmail.com by the 1st of the month for it to be included in the newsletter.

The Talent of K. Sawada – by Vickie and Al Baugh

The K. Sawada Camellia Club of Mobile coordinated the annual Gulf Coast Society Meeting at the Mobile Botanical Garden. The Garden is one of only seven camellia gardens of excellence in the USA recognized by the International Camellia Society.

K. Sawada was one of the most significant camellia nurserymen pre 1950. After his death, his family donated nearly 300 watercolors completed by this self taught artist to the American Camellia Society.



'Book of Sawada's watercolors – entire collection'

A complete copy of watercolors painted by K. Sawada in the 1930s and 40s. This is the only complete printed copy of the originals now held in the library of the ACS in Fort Valley, GA. The entire collection includes nearly 300 watercolors. Sawada hand-painted these detailed images of camellia he obtained along the gulf coast. They were made for his own personal records of the inventory in his nursery with hand-written notes of their growing characteristics and where he obtained them. They also include his then-unnamed seedlings which are now famous. As a young camellia nurseryman, Sawada was self-taught in the art of watercolor painting before detailed color photography was affordable. This was somewhat a necessity for Sawada, a Japanese immigrant, who changed the camellia world with his groundbreaking work in camellia hybridization.

At the GCCS meeting, plants and art

works were auctioned. We were very pleased and humbled to make the winning bid, obtaining the only copy of the set of prints. The auction item was prepared by American Camellia Society historian, Forrest Latta.

Pictured here are two of the plants grown on our property, Tricolor Superba, a Sawada introduction, and Chandlerii Elegans, which have historical designations.

We were glad to obtain the book of Sawada's prints certainly for historical reference but also as motivation to study botanical art. As we slowly turn the pages of the book, a deeper sense of awe surfaces.

