



October 2017 Newsletter of the Pensacola Camellia Club—established 1937

www.PensacolaCamelliaClub.com or like us on Face book.

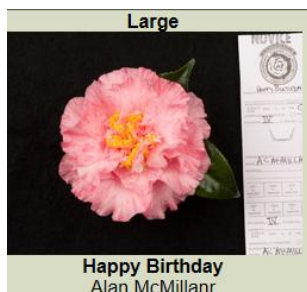
President's Message – John Mate

To have an opportunity to exhibit and appreciate camellias is one of the purposes of the Pensacola Camellia Club.

Our camellia show on the second Saturday in December is incredible and I want to encourage all members to both enter their camellia blooms and appreciate the blooms of our members and other exhibitors from many states.

Looking back to last year's show, I noticed than Alan McMillian and Carolyn Pulford have qualified to show in the advanced class by winning three novice 1st place ribbons. Great job and good luck this year to both of you.

Section IV: Novice/Student



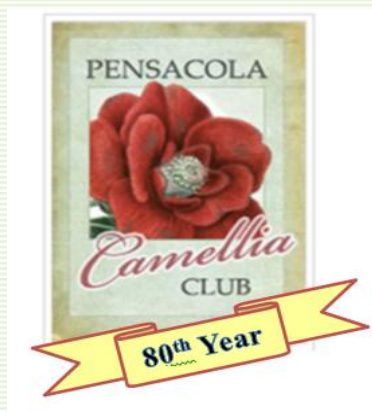
Photos by Michael Spooneybarger's

It gets very busy when our club is putting on the show, but I want everyone to have an opportunity to view the blooms at the winners table. I would like to have enough members volunteer to work the show so that everyone has a fill in person to do their job so all volunteers can take time out to enjoy the beautiful blooms.

Remember that Skip Vogelsang is the show director and we should clear this through him, but look for someone to mentor for your job so you have a qualified person to fill in for you.

Let's all work hard to put on a great show and enjoy as well.

John Mate



Officers:

President

- John Mate

1st VP & Show Chair

- Skip Vogelsang,

2nd VP & Program Chair

- Mack Thetford,

3rd VP & Membership

- Debbie Brown

Secretary

- Lauren Mate

Treasurer –

-Thekla Morris &

Past President

- Christi Hankins

Board Members;

Trumin Brown,

Paul Bruno,

Dick Hooton,

Bill Lyford,

Alan McMillan,

Louise Seitz - Newsletter

Jerri Smith- Hospitality

Norman Vickers- publicity
Roger Vinson – Foundation

PENSACOLA CAMELLIA CLUB AGENDA

Tuesday October 17th, 2017

Garden Center 1850 N. Ninth Ave

With 6:30pm social/refreshment follows
by program at 7:00 pm.

**If you can come early to help SET UP chairs &
refreshment tables please arrive at 6:00 pm.**

Program for tonight:

Learn tips from professional landscaper and club member John Davy as he takes us outside to plant a camellia at the Garden Center.

Skip will review the correct method to harvest air layers and explain the Shade House work day this weekend.

Gibbing will be reviewed and samples for you to use on your camellias will be available.

Start gibbing now so you will have winning blooms for our December show.

Membership:

Please keep Debbie Brown / VP Membership Informed of any changes to your contact information; address, phone or email address by sending her your changes at dmariebrown@att.net.

WELCOME NEW MEMBERS - Our new members will be wearing **Red name tags** please look for them and make them feel welcome and included in our camellia discussions. We all were new members at one time or another.

What you missed at the September meeting....



Wedding cake to celebrate the marriage of Christi Hankins and Tod Bancells this past August.

September Camellia of the Month went to John Davy for his generosity and commitment that inspires others. Many thanks to John for serving as President twice and for providing materials and supplies for many of our work shops, gardens, raffles, and more.



Our guest speaker Ashley Moore covered backyard composting. You can review her presentation on our website by clicking the link below.

<http://www.pensacolacamellioclub.com/docs/compost.pdf>

Photos by Louise Seitz

The following photos are from Sept 23rd UWF Work Day at the Camellia Garden. John Davy brought the chain saw to remove a tree which Skip Vogelsang replaced with a camellia. Christine Frazier and many others were pulling weeds or pruning bottom branches as Pierre Kaufke is doing below.

Many thanks to everyone who came out to help!



Photos by Louise Seitz

Mark your Calendar....

Oct. 17th Tuesday - General Meeting

Promptly at 7:00 we will be outside with John Davy as he demonstrates his planting skills of camellia. Back inside we will have a demonstration and a review of harvesting air layers for coming weekend workday.

Oct 21st Saturday - Shade House Work Day / Outdoor Class Room

Join us at 9:00 am till completion for various projects at the Shade House.



Directions to the Shade House

Exit I-10 North on Pine Forest Rd. Go 4 miles on Pine Forest Rd. to reach the Shade House. Pass the light at Nine Mile Road, it's on the left hand side. If you pass Man O'War Circle you went too far north. Look for the club signs.

To Do List;

- Pot all newly harvested air layers.
- Fill last raised bed with potting mix & plant 60 root stocks in this bed.
- Plant 10 camellias along SE corner of the lot,
(Put what you learn from John Davy's demo to work!)
- Inventory sale plants & which need 'picture tags'
- Spray all plants.
- Fertilize all plants except new air layers.
- Weed perimeter of Shade House
- Weed azalea bed with Davy heavy equipment.

These camellias are future money makers for the club. This work day is an outdoor class room to learn more about the camellia plants and visit with each other. Bring your water bottles, gloves and don't forget the sunscreen or bug spray.

Oct 28th Saturday – Learn what Judge’s look for in a bloom.

Class begins at 9:00 am – 3:00 pm

Location: Garden Center – Café Room Address: 1850 N. Ninth Ave, Pensacola.

Cost: \$25.00 per person which includes lunch and copies of the judges handbook.

For reservations contact Roger Vinson by email roger_vinson@flnd.uscourts.gov or Dick Hooton at 850-969-0001.



Here are two photos of Edna Bass, which bloom would win a Blue Ribbon?

“American Camellia Yearbook, 1992, p.33, Reg. No.2248: Originated by Dr W.F. Homeyer Jr, Macon, Georgia, USA. Very large, deep red, semi-double to peony form. A seedling of Steve Blount x Pirates Gold. The 14 year old seedling first flowered 1984. Average flower size is 13 cm across x 6 cm deep with 40+ petals, 10-20 petaloids, white anthers and filaments. Plant growth is upright, open and medium in rate with dark green leaves 11 cm long x 5.5 cm wide. Colour photo between pp.40-41. Chinese synonym 'Basi'.”

Come hear Roger Vinson and Dick Hooton as they share their knowledge of what judges look for in a bloom. Become familiar with the new rules governing camellia shows that went into effect on July 1, 2017. This is a time to learn for those already accredited judges who need to be reaccredited and for the camellia enthusiast who desire to understand more. Everyone who attends will be better at preparing to exhibit their flowers at the camellia shows or to assist in helping at shows.

2017- 2018 Gibbing Schedule for Camellia Shows near Pensacola

This schedule is an approximation based upon an average time between the application of the gibberellic acid and blooming of about 6 weeks, bracketed with applications a week earlier or later. Thus, there are three application dates for each show. For example, if you gib 2 blooms on each plant at each application, you would have gibbed a total of 6 blooms on that plant --- and with luck maybe 1 of them will open in time for that show. The estimated time is for an average japonica plant in moderate shade and under normal Pensacola weather conditions.

	Show Date	1 st Application 7 weeks before	2 nd Application 6 weeks before	3 rd Application 5 weeks before
Boston, Georgia	11/4/17	9/16/17	9/23/17	9/30/17
Gulfport/Biloxi	11/18/17	9/30/17	10/7/17	10/14/17
Slidell (Ozone)	12/2/17	10/14/17	10/21/17	10/28/17
Pensacola	12/9/17	10/21/17	10/28/17	11/4/17
Covington (Northshore)/ Tallahasee	1/6/18	11/18/17	11/25/17	12/2/17
Mobile	1/20/18	12/02/17	12/09/17	12/16/17
Metairie (New Orleans)	1/27/18	12/09/17	12/16/17	12/23/17
Brookhaven	2/4/18	12/16/17	12/23/17	12/30/17
Baton Rouge/	2/10/18	12/23/17	12/30/17	1/06/18

There is no fixed time for the gib to take effect, and many factors will affect the time. Early blooming varieties usually bloom more quickly and late blooming varieties usually take longer; some take much longer. More mature buds will bloom sooner than less mature ones. Reticulatas normally average a longer time to bloom than do japonicas. Plants in full sun may also bloom sooner. Of course, abnormally warm weather will accelerate blooming, while heavy freezes and colder conditions will delay blooming.

From the PCC webmaster, Bill Lyford:

Why should PCC members go to the website? There are ideas for camellia care, photographs of PCC activities and history of the organization beginning in 1937. Besides, one can access previous newsletters and see photos of Pensacola varieties. Most members know that there have been over 100 varieties originating from this club. Also, there are direct links to the American Camellia Society website. If ACS has done it better, then we link to their website rather than try to duplicate the effort. For those who receive the newsletter by e-mail, click [here](#) to go to PCC website. Click [here](#) to go to ACS website or like us on our Face book page.

The Pensacola Camellia Club Foundation provided financial support for the activities of the Pensacola Camellia Club. In years past, our club members had to solicit funds for the Show from local businesses and financial supporters. That was difficult, time consuming, and distasteful to most of our members. Now, thanks in large part to the Foundation's financial support, we no longer have to worry about financing our annual show and can devote our full attention to the show itself. Our Club greatly benefits from having our Foundation.

The Foundation always needs and welcomes your donations and memorial gifts. It is both exempt from federal income taxation, as a 501(c) (3) organization, and qualified to receive charitable contributions and bequests which are tax deductible for federal income, estate, and gift tax purposes.

FOR MORE INFORMATION CONTACT ONE OF THE FOUNDATION BOARD MEMBERS.

Chair: Roger Vinson

Trustees: Richard Hooton Chuck Fosha Alan McMillan Skip Vogelsang,

Mailing Address: PO Box 707, Pensacola, FL 32591

Email: www.camellia@pensacolacamellioclub.com

Pensacola Camellia Club (PCC) Statement of Purpose

To Foster And Maintain An Interest In Camellias And Their Culture

To Promote The Study Of Camellias

To Provide An Opportunity For Their Exhibition And Appreciation

To Aid And Assist In The Standardization Of Camellia Nomenclature

To Provide An Opportunity For Camaraderie Among Those Sharing A Common Interest in Camellias.